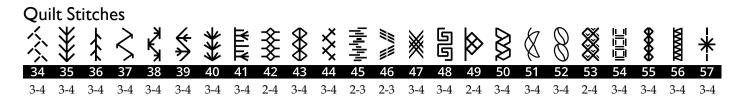
## Stitch Overview

## Utility Stitches

Stitch	N⁰	Presser foot	Thread tension	Name	Description
	0	One-Step Buttonhole Foot/C	3–4	Bartack buttonhole	Standard buttonhole for most fabric weights.
0	1	А	4-5	Straight stitch, center needle position	For all types of sewing.
	2	А	3–5	Stretch stitch, left needle position	For seams in tricot and stretch fabrics.
·)===	3	А	3-4	Reinforced straight stitch, center needle position	Triple and elastic, for reinforced seams. For topstitch, increase the stitch length.
$\sim$	4	J	3–5	Three-step zigzag	For overcasting, mending, sewing on patches and elastic. Suitable for light and medium weight fabrics.
V	5	А	3-4	Zigzag	For sewing on lace, trims and appliqués.
XXX	6	В	4-5	Flatlock stitch	Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.
	7	J	45	Seam/overcast stitch	Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.
//	8	В	45	Stretch seam/ overcast stitch	Seam and overcast in one step along the edge or trim later. For medium and heavy stretch fabrics.
$\odot$	9	-	3–4	Automatic button sewing	For sewing on buttons.
~~~	10	А	3–5	Two-step zigzag	For joining two pieces of lace, and for elastic shirring.
$\sim$	11	А	3-4	Reinforced zigzag	For joining fabric edge to edge or overlapping in leather. For decorative sewing.
	12	В	4-5	Double overlock stitch	Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.
V V	13	D	2–4	Woven blind hem stitch	Blind hems in medium and heavy woven fabrics.
ww	14	D	3–4	Stretch blind hem stitch	Blind hems in medium and heavy stretch fabrics.
עעע	15	В	4-5	Elastic/casing stitch	For overlapped seams in tricot. To sew casing over narrow elastic.
×	16	В	3–5	Honeycomb stitch	Decorative stitch for stretch fabrics and hems. Also used with elastic thread in the bobbin.
×	17	В	2–4	Cross stitch	Decorative stitch.
**	18	В	2–4	Double cross stitch	Decorative stitch.
×	19	В	3-4	Herringbone stitch	Elastic decorative hem for stretch fabrics.

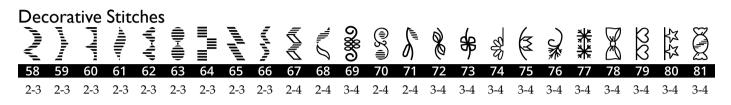
Stitch	№	Presser foot	Thread tension	Name	Description
	20	А	4-5	<sup>1</sup> / <sub>4</sub> " seam stitch	Sews straight stitch 1/4" from the right edge of the presser foot A.
0=-=	21	*Р/А	6–8	Hand-look quilt stitch	Imitates hand quilt stitch. Thread the needle with invisible thread and the bobbin with light weight soft cotton thread in a color to compliment quilt.
2	22	В	3–5	Serpentine stitch	For mending and elastic applications.
3	23	В	3-4	Straight stitch scallop	Creates beautiful rows of channel quilting.
	24	А	3-4	Appliqué stitch	For appliqués.
ويايان	25	В	3-4	Appliqué stitch	For appliqués.
	26	А	3–5	Appliqué stitch	For appliqués.
	27	В	2–3	Satin/appliqué stitch	For appliqués, rounded edge, sewing on laces and bands.
	28	В	3-4	Darning stitch	Darn and mend small holes in work clothes, jeans, tablecloths and linen towels. Stitch over the hole, press reverse for continuous darning and auto stop.
	29	В	3–4	Bartack, manual	Reinforce pockets, shirt openings, belt loops as well as at lower end of a zipper.
Ĵ	30	One-Step Buttonhole Foot/C	3-4	Round end buttonhole	For blouses and children's garments.
	31	One-Step Buttonhole Foot/C	3-4	Medium/heavy reinforced buttonhole	For medium and heavy fabrics
Ī	32	One-Step Buttonhole Foot/C	3-4	Heirloom buttonhole	For hand look on fine and delicate fabrics. <i>Tip: For jeans buttonholes, increase length and width of the buttonhole.</i> Use thicker thread.
家	33	One-Step Buttonhole Foot/C	3-4	Keyhole buttonhole	Square end for tailored jackets, coats, etc.

\*P: Quilter's ¼" Piecing Foot (optional accessory, part number 4127855-45).



Note: The numbers below the stitch number is the recommended thread tension setting for each stitch.

Tip: Stitches 53–57 are meant to be sewn with a wing needle for a special effect.



Note: The numbers below the stitch number is the recommended thread tension setting for each stitch.