Stitch Overview

Utility Stitches

| Stitch | № | Presser foot | Thread tension | Name | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 亨 | 0 | One－Step <br> Buttonhole Foot／C | 3－4 | Bartack buttonhole | Standard buttonhole for most fabric weights． |
| $\stackrel{\square}{1}$ | 1 | A | 4－5 | Straight stitch，center needle position | For all types of sewing． |
| § | 2 | A | 3－5 | Stretch stitch，left needle position | For seams in tricot and stretch fabrics． |
| $\stackrel{\square}{\text { II }}$ | 3 | A | 3－4 | Reinforced straight stitch，center needle position | Triple and elastic，for reinforced seams．For topstitch，increase the stitch length． |
| 方〉 | 4 | J | 3－5 | Three－step zigzag | For overcasting，mending，sewing on patches and elastic．Suitable for light and medium weight fabrics． |
| $\stackrel{\square}{3}$ | 5 | A | 3－4 | Zigzag | For sewing on lace，trims and appliqués． |
|  | 6 | B | 4－5 | Flatlock stitch | Decorative hems and overlapped seams，belts and bands．For medium／heavy stretch fabrics． |
| － | 7 | J | 4－5 | Seam／overcast stitch | Seam and overcast in one step along the edge or trim later．For light stretch and non－stretch fabrics． |
| ！ | 8 | B | 4－5 | Stretch seam／ overcast stitch | Seam and overcast in one step along the edge or trim later．For medium and heavy stretch fabrics． |
| $\odot$ | 9 | － | 3－4 | Automatic button sewing | For sewing on buttons． |
| ？ | 10 | A | 3－5 | Two－step zigzag | For joining two pieces of lace，and for elastic shirring． |
| $\stackrel{\leftrightarrow}{\gtrless}$ | 11 | A | 3－4 | Reinforced zigzag | For joining fabric edge to edge or overlapping in leather．For decorative sewing． |
| ：8 | 12 | B | 4－5 | Double overlock stitch | Seam and overcast in one step along the edge or trim later．For heavy stretch and heavy woven fabrics． |
| ＜ | 13 | D | 2－4 | Woven blind hem stitch | Blind hems in medium and heavy woven fabrics． |
| $\xi$ | 14 | D | 3－4 | Stretch blind hem stitch | Blind hems in medium and heavy stretch fabrics． |
| $\cdots$ | 15 | B | 4－5 | Elastic／casing stitch | For overlapped seams in tricot．To sew casing over narrow elastic． |
| 8 | 16 | B | 3－5 | Honeycomb stitch | Decorative stitch for stretch fabrics and hems．Also used with elastic thread in the bobbin． |
| 8 | 17 | B | 2－4 | Cross stitch | Decorative stitch． |
| 努 | 18 | B | 2－4 | Double cross stitch | Decorative stitch． |
| $\pm$ | 19 | B | 3－4 | Herringbone stitch | Elastic decorative hem for stretch fabrics． |


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| :---: | :---: | :---: | :---: | :---: | :---: |
| $\stackrel{\text { ¢ }}{1 / 41}$ | 20 | A | 4－5 | 1／4＂seam stitch | Sews straight stitch $1 / 4^{\prime \prime}$ from the right edge of the presser foot A． |
| ¢ | 21 | ＊P／A | 6－8 | Hand－look quilt stitch | Imitates hand quilt stitch．Thread the needle with invisible thread and the bobbin with light weight soft cotton thread in a color to compliment quilt． |
| 2 | 22 | B | 3－5 | Serpentine stitch | For mending and elastic applications． |
| 3 | 23 | B | 3－4 | Straight stitch scallop | Creates beautiful rows of channel quilting． |
| －1 -1 -1 | 24 | A | 3－4 | Appliqué stitch | For appliqués． |
|  | 25 | B | 3－4 | Appliqué stitch | For appliqués． |
| －＇ <br> $\mathbf{Z}$ | 26 | A | 3－5 | Appliqué stitch | For appliqués． |
| 亨 | 27 | B | 2－3 | Satin／appliqué stitch | For appliqués，rounded edge，sewing on laces and bands． |
| 䛧惐 | 28 | B | 3－4 | Darning stitch | Darn and mend small holes in work clothes，jeans， tablecloths and linen towels．Stitch over the hole， press reverse for continuous darning and auto stop． |
| 䈴 | 29 | B | 3－4 | Bartack，manual | Reinforce pockets，shirt openings，belt loops as well as at lower end of a zipper． |
| 彦 | 30 | One－Step <br> Buttonhole Foot／C | 3－4 | Round end buttonhole | For blouses and children＇s garments． |
|  | 31 | One－Step <br> Buttonhole Foot／C | 3－4 | Medium／heavy reinforced buttonhole | For medium and heavy fabrics |
| $\overline{\overline{\overline{B_{1}^{\prime}}}}$ | 32 | One－Step <br> Buttonhole Foot／C | 3－4 | Heirloom buttonhole | For hand look on fine and delicate fabrics． <br> Tip：For jeans buttonholes，increase length and width of the buttonhole．Use thicker thread． |
| 彦 | 33 | One－Step <br> Buttonhole Foot／C | 3－4 | Keyhole buttonhole | Square end for tailored jackets，coats，etc． |

＊P：Quilter＇s $1 / 4$＂Piecing Foot（optional accessory，part number 4127855－45）．

## Quilt Stitches



Note: The numbers below the stitch number is the recommended thread tension setting for each stitch.
Tip: Stitches 53-57 are meant to be sewn with a wing needle for a special effect.


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